# SCHOUWBURG KORTRIJK

## TECHNICAL RIDER

Schouwburgplein 14
8500 Kortrijk
+32 56 23 98 50

schouwburg@kortrijk.be
schouwburgkortrijk.be

KORTRIJK

# TABLE OF CONTENTS


| | |
|---|---|
| PRACTICAL | 3 |
| CONTACTS | 4 |
| DIMENSIONS | 5 |
| VENUE | 5 |
| STAGE | 6 |
| ORCHESTRA PIT | 7 |
| BOXES/ARTISTS' FOYER | 8 |
| RIGGING | 9 |
| AUDIO | 10 |
| MAIN PA | 10 |
| SOUND CONSOLES AND INFRASTRUCTURE | 11 |
| LIGHTING | 12 |
| DIMMERS | 12 |
| CONTROLS | 12 |
| LIGHTING EQUIPMENT | 13 |
| MISCELLANEOUS | 13 |
| CONVENTIONAL | 13 |
| VIDEO | 14 |
| MISCELLANEOUS EQUIPMENT | 15 |
| APPENDICES | 16 |

# PRACTICAL

## ADMINISTRATION

+32 (0)56 23 98 50

Schouwburg@Kortrijk.be

Open every working day from

9 am – 12u30 pm & 1.30 pm – 5pm

## TICKETS & INFO

+32 (0)56 23 98 55

Ticketservice@Kortrijk.be

Monday, Tuesday & Thursday 10:00 pm – 15:00 pm

## ARTISTS' CAR PARK

We are unable to provide parking spaces at our building. All vehicles suitable for the underground car park must park there.



**Parking Schouwburg**

Schouwburgplein 1,

8500 Kortrijk

**Artists' entrance**

Doorniksestraat 16,

8500 Kortrijk

**Loading and unloading area**

Hazelaarstraat 7,

8500 Kortrijk

Platform lift: 40m² from lorry level to floor level.

SCHOUWBURG KORTRIJK

# CONTACTS


***Hans Rouquart***

***Coördinator RealisatiON***

Tel: +32 478 90 83 95

Mail: Hans.rouquart@kortrijk.be

***Kevin De Cuyper***

***Stage Technology Expert***

Tel: +32 488 64 00 91

Mail: Kevin.decuyper@kortrijk.be

***Joost Man***

***Stage Technology Expert***

Tel: +32 474 84 49 27

Mail: Joost.man@kortrijk.be

***Nathalie Cosaert***

***Production & Hospitality***

Tel: 056 27 86 65

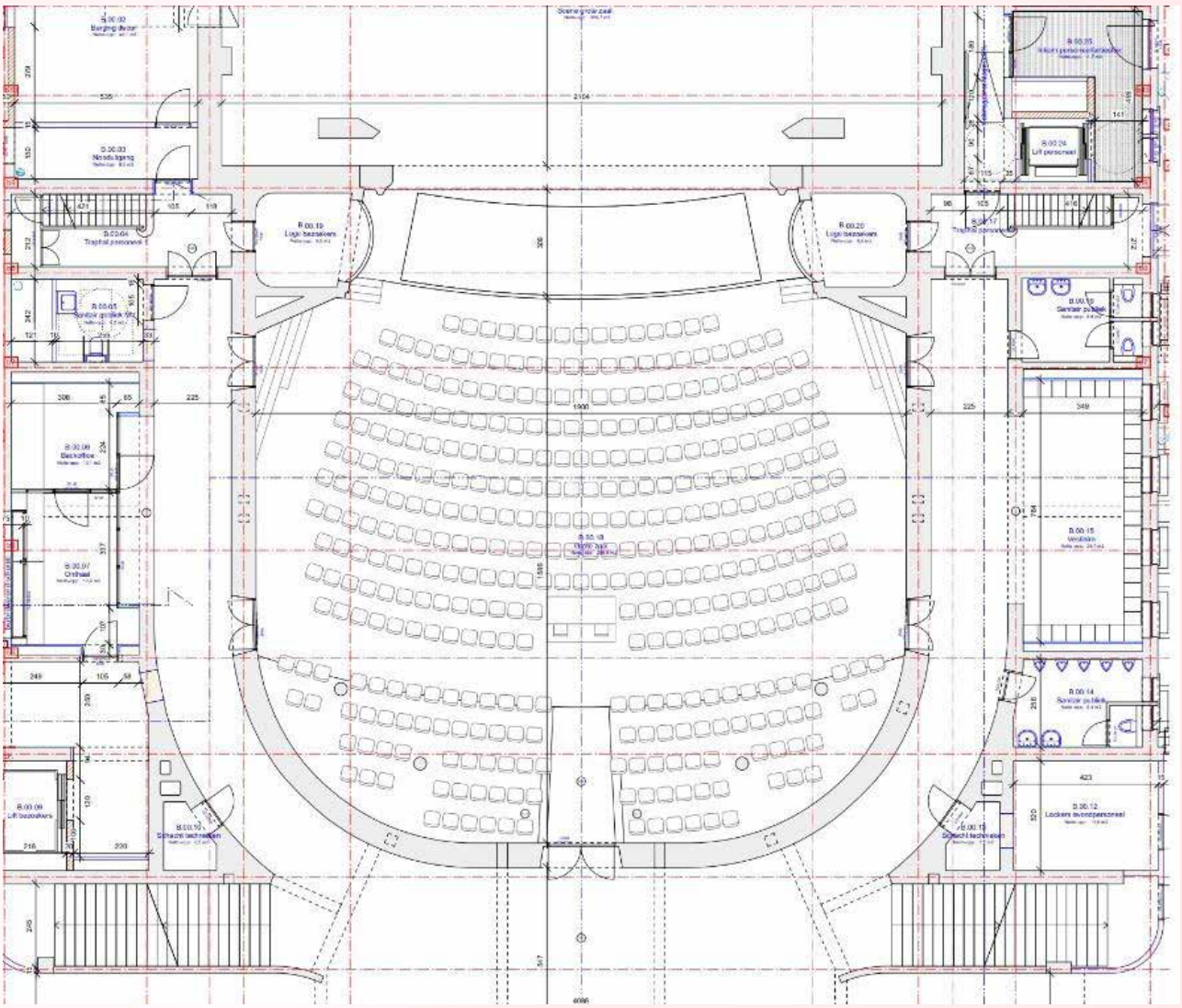
Mail: Nathalie.cosaert@kortrijk.be

SCHOUWBURG KORTRIJK

## DIMENSIONS

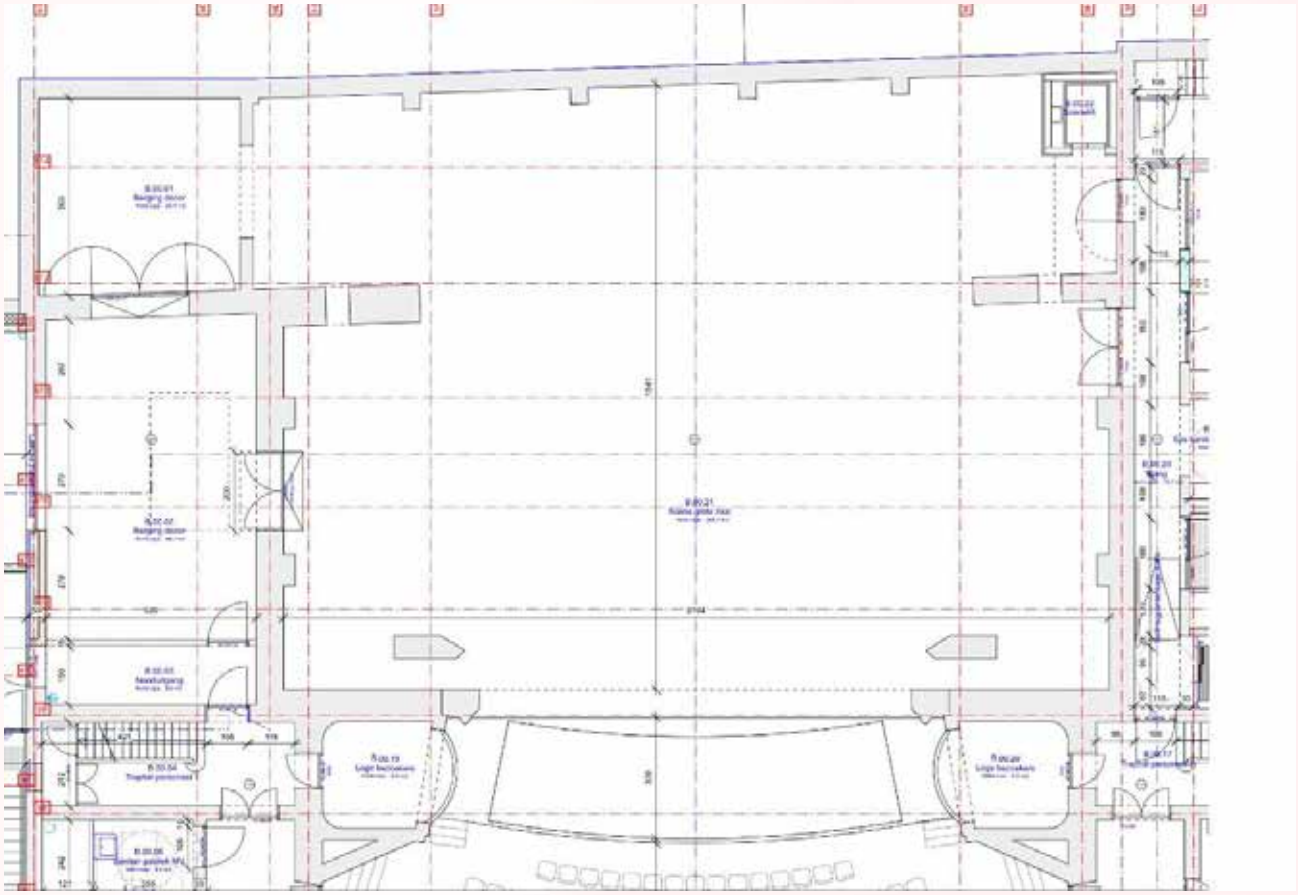
# VENUE

*The auditorium can be levelled using a pivoting floor; seats are then removed and stowed away.*
If the flat-floor layout is to be used, this must ALWAYS be discussed with the production team in advance.



## SCÈNE

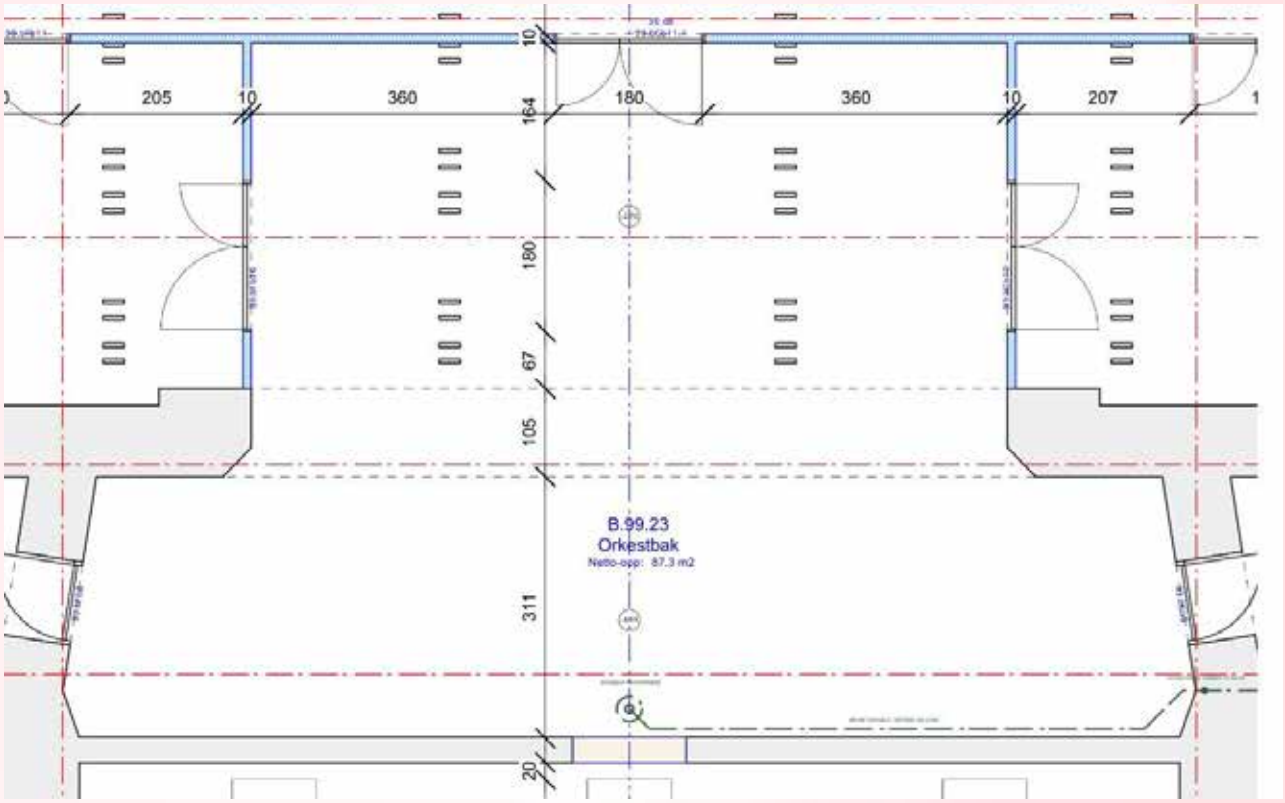
| | |
|---|---|
| Stage area | 360m² |
| Depth | 15m |
| Width | 21m |
| Height of the fly bar | 19m |
| Proscenium opening | 11m |
| Height of the stage opening | 7m |



For specific enquiries regarding dimensions, please contact our production team.

## ORCHESTRA PIT

| | |
|---|---|
| Area of orchestra pit | 87m² |
| Depth | 8,20m |
| Width | 9m |
| Height | 2,2m |



## DRESSING ROOMS/ARTISTS' FOYER

All areas in our building are fully accessible via stairs or lift.

LEVEL -1

- Large dressing room: net area +/- 37 m².
  Washbasin and mirror provided.

- 3 small dressing rooms: net area +/- 9 m².
  Washbasin and mirror provided.
  Fitted with a shower and toilet

- Artists' room: net area +/- 67 m².
  This room is not fitted with mirrors or a washbasin but can be used as a changing room.

Adjacent to the artists' room is a toilet block equipped with showers, washbasins and toilets.

GROUNDFLOOR

- Artists' foyer: net area +/- 68 m².
  Kitchen: fridge, hob, microwave, oven, dishwasher and sink.
- Large dressing room/artists' lounge: net area +/- 21 m².
  Fitted with washbasin and mirror.
  In addition to this room, there is also a toilet on the ground floor.

LEVEL +2

- Changing rooms: These rooms must be requested as they serve a dual purpose; they are also flexible workspaces.

## RIGGING

| | |
|---|---|
| Fly system | Trekwerk |
| Flybars | 40 |
| Side flybar | 2 on each side |
| Distance between flybars | 30cm |
| Maximum height | 19m |
| Length of the flybars | 16m |
| First flybar at -0.3m from point zero | |
| Last flybar at -13m from point zero | |
| Flybar diameter | 48mm |
| Maximum load | 500kg |
| Maximum point load | 250kg |

*Additional rigging points may be fitted to the structure of the stage tower.*
This must ALWAYS be agreed in advance with the production team.

See the appendix on page 17 for the rigging plan.

## AUDIO

## MAIN PA

Frontal immersive (180°) sound-systeem by Nexo.

5 clusters of 6x Nexo GeoM12 (flown)

2 clusters of 3x Nexo L18 Sub (flown)

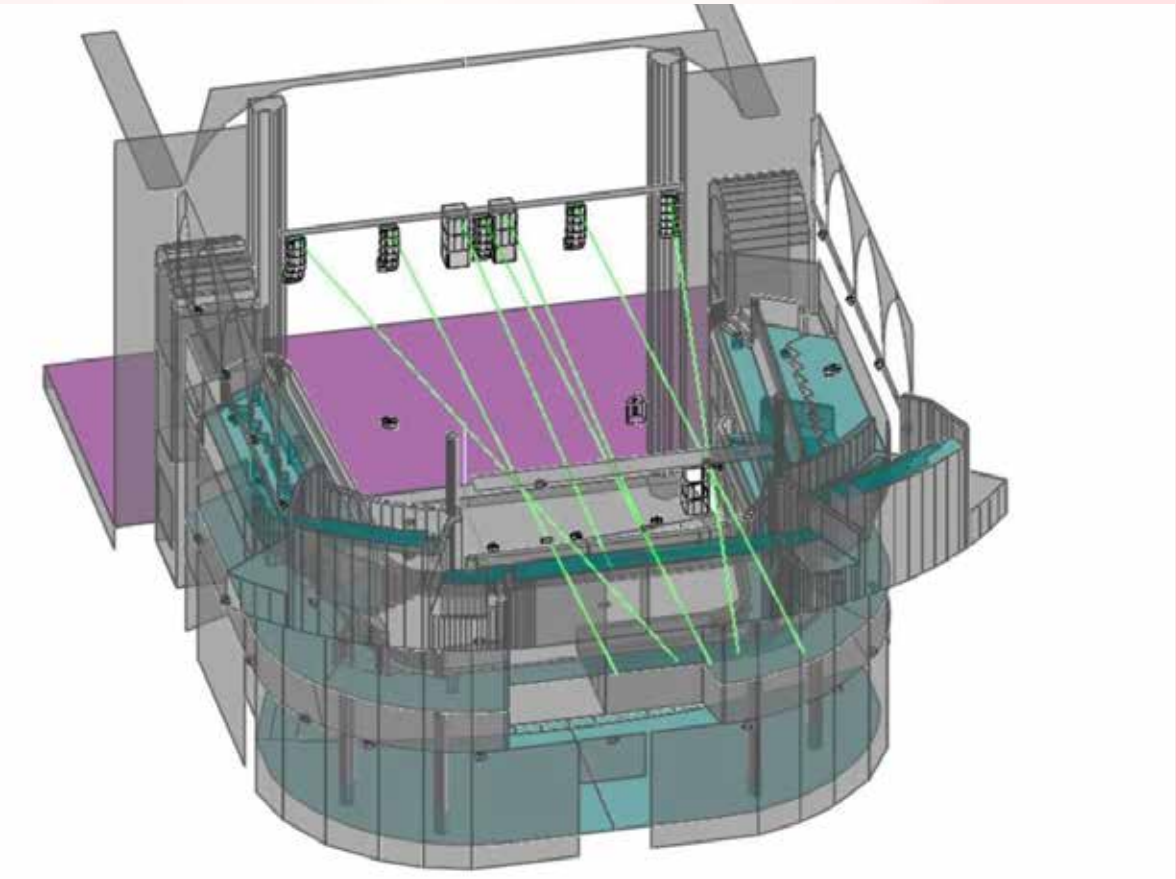
4x Nexo P8 (fill for stalls and 1st balcony)

5x Nexo ID24 (Lip fills)

39x Nexo ID24 (13 on each floor)

2x Nexo L18 Sub

12x Nexo P15



If you do not have an immersive show, L-R, L-C-R and up to 7.1 can be supplied within this setup.

We would be happy to work with your production team to guide you towards an immersive setup.

Please contact our production team if you would like more information on this.

## SOUNDDESKS AND INFRASTRUCTURE

Yamaha QL1
Yamaha RIO32-24V2

SSL L200+
SSL SB32.24 [Dante]

Yamaha DM3 [Dante]

Lake LMX88

Nexo DME10 [Immersive engine]

## WIRELESS AUDIO

| | |
|---|---|
| Shure Axient AD4D [2 channels] | |
| Shure UR4D [6 channels] | |
| Wireless handheld microphone | 4 pcs |
| Wireless beltpacks | 6 pcs |

Please contact our production team if you have any questions about our equipment. We will work with you to assess the requirements for your production.

## LIGHTING

## DIMMERS

120 dimmers [3kW & 5kW]

Fixed power via switch [adjustable]

## CONTROL

Grand MA3 Light

Grand MA3 Compact XT

Chamsys MQ80

Luminex netwerk en nodes

We offer lighting control via both analogue DMX and digital connections such as ART-Net or sACN.

Please contact our production team if you have any questions about this.

## LIGHT PARK

| | |
|---|---|
| ROBE T11 | 70 st |
| ROBE T1 | 24 st |
| ROBE Ledbeam350 | 24 st |
| ROBE SPIIDER | 4 st |
| ROBE TX1 | 10 st |
| ROBE tetra2 | 10 st |
| ROBE Ledbeam150 | 16 st |
| ETC LUSTR (Source4 CYC) | 7 st |
| ASTERA AX5 | 16 st |

## MISCELLANEOUS

- Martin smoke machine
- Swefog K1 hazer
- Swefog Ultimate

## CONVENTIONAL

We aim to use durable lighting fixtures.

A few conventional fixtures are still available, but these lamps are avoided as much as possible.

- ADB PC's 1kW & 2kW
- ADB Profiel DNDVDVW 1kW & 2kW
- ACP 1kW
- PAR64: CP60,61,62

## VIDEO

- Projectors (to be confirmed)
- Videoswitcher Black Magic ATEM TV
- Camera Panasonic 4kHDR 3 pcs
- Various tripods, convectors and monitors

Please contact the production team to discuss recording options and similar matters. ***The items listed above are NOT included as standard in the venue hire price.***

## LOOSE MATERIALS

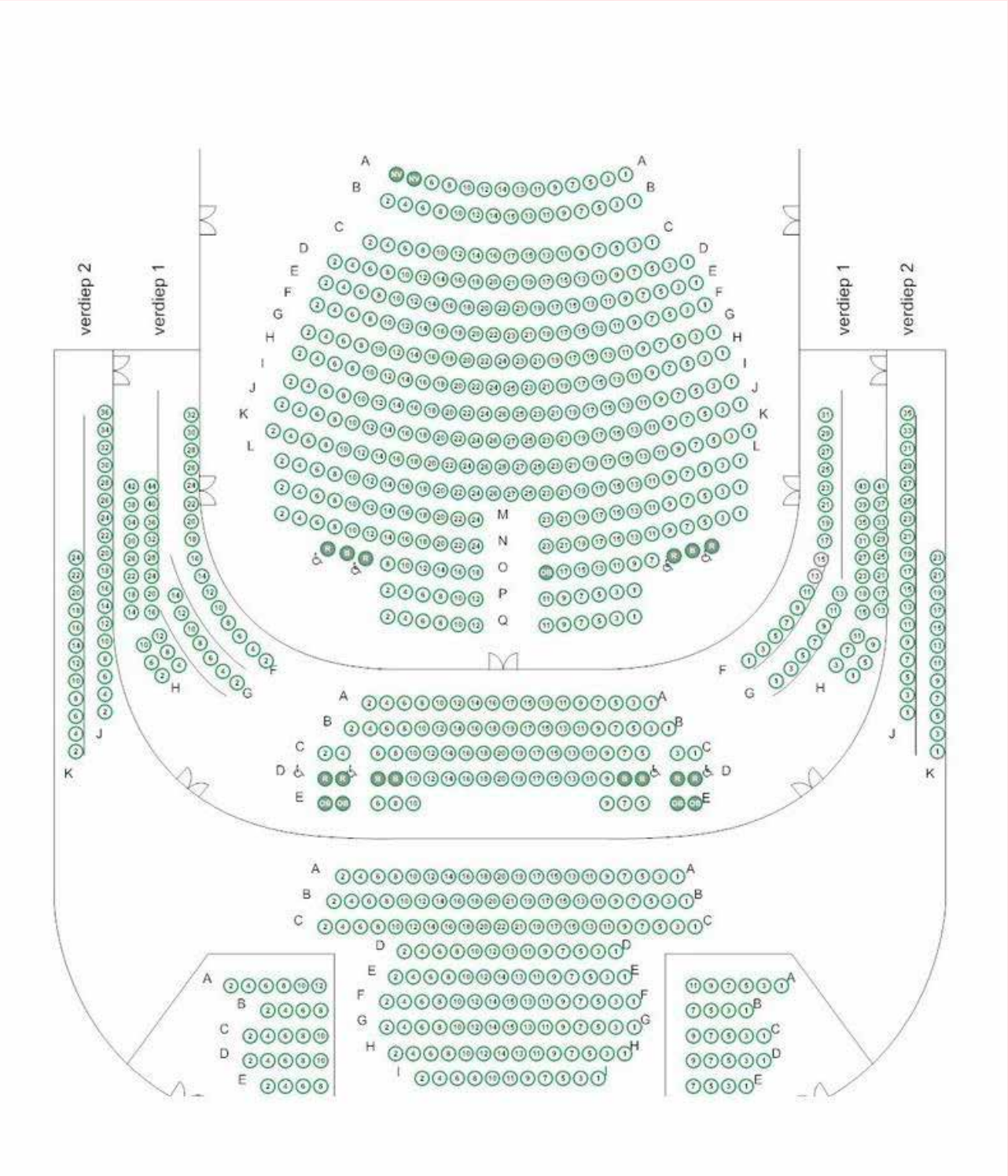
| | |
|---|---|
| Stage elements 2m x 1m | 29 pcs |
| Stage elements 1m x 1m | 2 pcs |
| Legs van 20, 40, 60, 80, 100 cm | |
| Steps 40cm tot 80cm | 2 pcs |
| Steps 60cm tot 100cm | 2 pcs |
| Railings for stage elements | 22 pcs |
| Black mesh fabric 14m[b] x 9m[h] | |
| White backdrop 14m[b] x 10m[h] | |
| Film screen 8m[b] x 6m[h] | |
| Orchestra chairs | 70 pcs |
| Music stands [K&M black] | 80 pcs |
| Music stand lights [powered by AAA batteries] | 20 pcs |
| Ballet towers | |

All the above items are included in the hire price, but depending on availability in both halls, we can discuss what is in stock.
Please contact the production team if you have any specific requirements or requests not listed here.

Acoustic rrom with ceiling
Projectors
Ballet[dance]floor, whit/ black
Video and recording equipment

***The equipment listed above is NOT included as standard in the venue hire fee and must always be hired separately.***

## APPENDICES



# FLY PLOT

| Fixed fly bars | | Distance in between flybars (in mm) | Distance from point zero (in mm) |
|---|---|---|---|
| PROSCENIUM | 103 | 2760 | 4260 |
| | 102 | 200 | 1500 |
| HOUSE CURTAIN | 101 | 1300 | 1300 |
| PORTAL | 100 | 0 | 0 |
| | 1 | 300 | 300 |
| BORDER | 2 | 300 | 600 |
| LEG | 3 | 300 | 900 |
| | 4 | 300 | 1200 |
| | 5 | 300 | 1500 |
| | 6 | 300 | 1800 |
| BORDER | 7 | 300 | 2100 |
| LEG | 8 | 300 | 2400 |
| | 9 | 300 | 2700 |
| | 10 | 300 | 3000 |
| | 11 | 300 | 3300 |
| | 12 | 300 | 3600 |
| BORDER | 13 | 300 | 3900 |
| LEG | 14 | 300 | 4200 |
| | 15 | 300 | 4500 |
| | 16 | 300 | 4800 |
| | | 300 | 5100 |
| BORDER | 18 | 300 | 5400 |
| LEG | 19 | 300 | 5700 |
| | 20 | 300 | 6000 |
| | 21 | 300 | 6300 |
| | 22 | 300 | 6600 |
| | 23 | 300 | 6900 |
| LEG | 24 | 300 | 7200 |
| BORDER | 25 | 300 | 7500 |
| | 26 | 300 | 7800 |
| | 27 | 300 | 8100 |
| | 28 | 300 | 8400 |
| | 29 | 300 | 8700 |
| | 30 | 300 | 9000 |
| | 31 | 300 | 9300 |
| | 32 | 300 | 9600 |
| | 33 | 300 | 9900 |

| Fixed fly bars | | Distance in between flybars (in mm) | Distance from point zero (in mm) |
|---|---|---|---|
| | 34 | 300 | 10200 |
| | 35 | 300 | 10500 |
| | 36 | 300 | 10800 |
| | 37 | 300 | 11100 |
| | 38 | 300 | 11400 |
| | 39 | 300 | 11700 |
| | 40 | 300 | 12000 |
| FLYBAR WITH ACOUSTIC CEILING | 50 | 400 | 12400 |
| JARDIN FRONT 1 | 51 | | |
| COUR FRONT 1 | 52 | | |
| JARDIN FRONT 2 not programmable | 53 | | |
| COUR FRONT 2 not programmable | 54 | | |
| JARDIN BACK not programmable | 55 | | |